

2023

ENGLISH — HONOURS

Paper : CC-1

(History of English Literature and Philology)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

(History of English Literature)

Section – I

1. Answer the following questions : 1×5
- (a) Name the monster that Beowulf fought against in the epic *Beowulf*.
 - (b) Name one play written by Christopher Marlowe.
 - (c) Who wrote *Tom Jones*?
 - (d) Who wrote *Amoretti*?
 - (e) Name one play by Congreve.
2. Answer **any one** of the following (within **400** words) : 10×1
- (a) Discuss the contribution of King Alfred to the development of Anglo-Saxon Prose.
 - (b) Write a brief essay on the contribution of Ben Jonson to English drama.
 - (c) Discuss, in brief, the rise of the English novel in the eighteenth century.
3. Answer **any one** of the following (within **200** words) : 5×1
- (a) Write a short note on *Astrophel and Stella*.
 - (b) Write briefly on the contribution of any one University Wit.
 - (c) Briefly discuss any one Restoration Comedy of Manners.

Section – II

4. Answer the following questions : 1×5
- (a) Name one work by William Hazlitt.
 - (b) Who wrote *Adam Bede*?

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- (c) Name one Pre-Romantic poet.
- (d) Who wrote the novel *Ulysses*?
- (e) Name one play written by Samuel Beckett.

5. Answer **any one** of the following (within **400** words) : 10/1
- (a) Write briefly on the characteristic features of Romantic non-fiction prose.
 - (b) Discuss the features of Pre-Raphaelite poetry.
 - (c) Estimate the contribution of Virginia Woolf.
6. Answer **any one** of the following (within **200** words) : 5/1
- (a) Briefly mention the importance of any one Victorian novelist.
 - (b) Write a short note on *The Waste Land* by T.S. Eliot.
 - (c) Briefly discuss the contribution of Harold Pinter to English drama.

Group - B

(Philology)

7. Answer **any one** of the following (within **400** words) : 10×1
- (a) Assess the importance of the Latin influence on the English language.
 - (b) Examine with illustrations the effect of Americanism on British English.
 - (c) Briefly comment on the significance of the French influence on the English language.
8. Answer **any one** of the following (within **400** words) : 10×1
- (a) Write a short note on Free and Fixed compounds.
 - (b) Discuss 'shortening' and 'hybridism' as processes of word formation in the English language.
9. Write a short note on **any one** of the following (within **200** words) : 5×1
- (a) 'ing' formation
 - (b) Monosyllabism.
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