

2023

ENGLISH — GENERAL

Paper : GE/CC-1

(Poetry and Short Story)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** of the following questions : 1×5
 - (a) In which street did the boy hero live in the short story 'Araby'?
 - (b) Name Arsat's beloved in 'The Lagoon'.
 - (c) Whose photograph was there in the chamber of the Boss in 'The Fly'?
 - (d) What shakes the 'darling buds of May' in 'Shall I compare thee to a summer's day'?
 - (e) On what did the poet fix his eye in 'Strange Fits of Passion'?
 - (f) Who sat on the granary floor in 'To Autumn'?
 - (g) What does the poet want the skylark to teach him in the final stanza of 'To a Skylark'?

2. Answer **any two** of the following questions : 15×2
 - (a) Write a note on the imagery in Keats' 'To Autumn'.
 - (b) Discuss the central theme of Shakespeare's 'Sonnet 18'.
 - (c) Would you regard Shelley as a poet of hope and aspiration? Answer this question with special reference to 'To a Skylark'.
 - (d) Give a critical appreciation of 'Stage Fits of Passion'.

3. Answer **any two** of the following questions : 15×2
 - (a) Assess the character of the Boss in Katherine Mansfield's short story, 'The Fly'.
 - (b) Discuss 'The Lagoon' as a story with a moral dilemma.
 - (c) "The theme in 'Araby' is a search for ideal beauty." Discuss.