

2023

ENGLISH — HONOURS

Paper : DSCC-I

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - I

1. Answer **any one** of the following questions within **600** words : 15/1
- (a) Write a brief essay on the Elizabethan sonnet sequence, with special reference to any one major sonneteer.
 - (b) Discuss the salient features of Romantic Poetry.
 - (c) What are the major themes of War Poetry? Discuss with reference to the poets of World War I.
2. Answer **any one** of the following within **200** words : 5×1
- (a) Write a short note on Metaphysical Poetry.
 - (b) Show your acquaintance with mock-heroic poetry.
 - (c) Comment on the contribution of T. S. Eliot to Modern Poetry.

Section - II

3. Answer **any three** of the following questions within **600** words each : 15×3
- (a) Discuss the use of imagery in Shakespeare's Sonnet no. 73.
 - (b) Examine 'The Sun Rising' as a love poem.
 - (c) Attempt a critical appreciation of Keats' 'Ode to Autumn'.
 - (d) How does Yeats' 'The Second Coming' use mythology to express the onset of modernity?
 - (e) Discuss the theme of Hughes' 'Crow's Fall'.
4. Answer **any two** of the following within **200** words each : 5×2
- (a) In Shakespeare's Sonnet no. 73, who or what is described as 'Death's second self', and why?
 - (b) In 'The Sun Rising', why is the Sun called a 'Busy old fool'?
 - (c) "..... thou hast thy music too," – What is this 'music'?
 - (d) How is the 'rough beast' described in 'The Second Coming'?
 - (e) Why did the crow decide to attack the Sun?
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