2023

ENGLISH — GENERAL

Paper: GE/CC-1

(Poetry and Short Story)

Full Marks: 65

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any five of the following questions:

 1×5

- (a) In which street did the boy hero live in the short story 'Araby'?
- (b) Name Arsat's beloved in 'The Lagoon'.
- (c) Whose photograph was there in the chamber of the Boss in 'The Fly'?
- (d) What shakes the 'darling buds of May' in 'Shall I compare thee to a summer's day'?
- (e) On what did the poet fix his eye in 'Strange Fits of Passion'?
- (f) Who sat on the granary floor in 'To Autumn'?
- (g) What does the poet want the skylark to teach him in the final stanza of 'To a Skylark'?

Answer any two of the following questions:

15×2

- (a) Write a note on the imagery in Keats' 'To Autumn'.
- (b) Discuss the central theme of Shakespeare's 'Sonnet 18'.
- (c) Would you regard Shelley as a poet of hope and aspiration? Answer this question with special reference to 'To a Skylark'.
- (d) Give a critical appriciation of 'Stage Fits of Passion'.

Answer any two of the following questions:

15×2

- (a) Assess the character of the Boss in Katherine Mansfield's short story, 'The Fly'.
- (b) Discuss 'The Lagoon' as a story with a moral dilemma.
- (c) "The theme in 'Araby' is a search for ideal beauty." Discuss.